
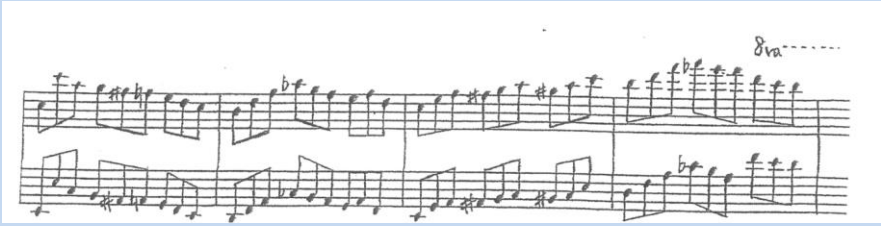


## "GONG ALS MOND" Kleines Konzert für Klavier und Kammerorchester

Page Number	Bar Number	Part	Description
2	8	Piano I	Left Hand 1st beat last note D flat -> E flat
4	21	Piano I	Right Hand 2nd beat triplet 1st note G -> F sharp
4	21	Piano I	Right Hand 2nd beat triplet 2nd note E -> E flat
4	21	Piano I	Left Hand 5th beat triplet 3rd note F -> F natural
7	54	Piano I	Right Hand 4th beat is G natural, Left Hand 4th beat is G natural
7	54	Piano I	Right Hand and Left Hand 5th beat C is natural
9	75	Piano I	Right Hand 8va from H
9	80	Piano II	Right Hand 4th beat H is natural
10	86	Piano I	Triplet 2nd note F flat -> flat is no needed.
11	95	Piano I	Left Hand 1st beat last note is E flat
14	136	Piano I	Left Hand is F clef
14	136	Piano II	Left Hand is C sharp, Right Hand is G clef.

## "Piano Concerto in the Style of Young Chopin No.1 I, II, III"

Page Number	Bar Number	Part	Description
15	23	Piano I	Left Hand 5th beat Eighth rest
15	23	Piano I	Right Hand 6th beat G, P16 bar26 G legato, Left Hand 4th beat third note -> C
17	44	Piano I	Right Hand B is natural, Left Hand D flat is D natural
17	44	Piano II	Right Hand 1st beat A, # is not needed
17	45	Piano I	Left Hand 1st beat lowest note G -> A
18	46	Piano II	Right Hand 4th beat E flat -> E, and G natural
18	47	Piano II	Right Hand 6th beat A sharp -> G sharp
18	51	Piano I	Left Hand 1st beat -> E
18	51	Piano II	Right Hand 6th beat D natural
19	55	Piano I	Left Hand -> G clef
19	55	Piano II	Right Hand 1st beat C -> CE
21	78	Piano I	Left Hand -> G clef
21	79	Piano I	Left Hand last note As -> G
21	88	Piano II	Right Hand 5th beat G up to Sharp (quarter note)
24	18	Piano I	2nd beat B -> dotted eighth note, C -> 16th note.
24	19	Piano I	Right Hand 3rd beat, decaplet 2nd and 9th note C natural
24	19	Piano II	Right Hand 4th beat -> C
24	19	Piano I	Right Hand 4th beat decaplet 4th note -> D flat
28	15	Piano II	Right Hand E is not dotted
31	63	Piano I	Right Hand 1st beat F -> G
34	96	Piano I	Right Hand 3rd beat G F E flat legato
34	97-99	Piano I	Legato
36	117	Piano II	Right Hand 1st beat triplet A F sharp G -> 8th note A G
36	121	Piano II	
37	132-133	Piano II	Right Hand 3rd beat to 1st beat D -> Tied
41	187	Piano I	Left Hand 3rd beat A flat -> A natural
42	195	Piano I	A flat -> A natural
43	197	Piano I	both hand A flat -> A natural
43	199-202	Piano I	

## Piano Concerto for Children No.1 "CATS ON HEAVEN"

Page Number	Bar Number	Part	Description
49	73,74	Piano II	Right Hand 3rd beat D natural A natural not needed
52	110,111	Piano II	quadroplet
55	158	Piano II	Right Hand 3rd beat D -> F
58	197,198	Piano II	Right Hand 3rd beat no natural -> B
61	244	Piano II	Left Hand last note -> Fermata

## CONCERTO FOR PIANO AND STRING ORCHESTRA

Page Number	Bar Number	Part	Description
62	7	Piano II	Left Hand 2nd beat B flat
62	9	Piano II	Left Hand 4th beat G natural
62	10 to 11	Piano I	Right Hand 3rd and 4th beat tenuto
63	12	Piano II	Left Hand 3rd beat quarter rest, 4th beat G
64	26	Piano II	Right Hand 4th beat A -> A sharp
65	31	Piano I	Right Hand 4th beat D natural
65	40	Piano I	Left Hand 1st beat G -> A
64	43	Piano I	Left Hand 1st beat quarter rest, 3rd beat F is not needed
64	46	Piano II	Left Hand 2nd beat triplet G -> A 3rd beat F sharp -> G sharp, 4th beat G -> A
67	67	Piano I	forte
67	69	Piano II	Right Hand 3rd beat G natural
68	74	Piano II	left beat 4th beat B flat A -> A flat G
69	86	Piano I	Right Hand 1st beat last note D to 2nd beat D -> tied
69	93	Piano I	Left Hand 2nd beat D natural
69	93	Piano II	Left Hand E and A -> 1 octave low
71	105	Piano II	Right Hand 2nd beat F (1 octave low ) should be added
71	105	Piano II	After Left Hand last note F clef is needed
71	107	Piano II	Right Hand 1st octave -> flat
71	112	Piano I	both ornament note and 1st beat, should be tied
79	200	Piano II	Right Hand 4th note C sharp -> C natural
72	124	Piano II	Right Hand 2nd beat D -> D natural
76	126	Piano I	Right Hand sostenute after meso piano
72	129	Piano I	Left Hand B flat -> E flat
73	135	Piano I	cantabile, fermata on Right Hand last note
74	148	Piano II	Left Hand 1st beat His -> B flat
77	174	Piano I	accelerando is needed
81	227	Piano I	F clef after Left Hand 4th beat
81	228	Piano I	F clef on Left Hand is not needed
81	231	Piano II	both hands, quarter rest at 4th beat