

Piano Schloß Concerto Series

ピアノ・シュロス コンチェルト シリーズ 導入編 Vol.2 ～アラベスク～

初・中級者向けの、コンチェルトの楽しみを体験しながら、
テクニック、表現力、音楽性などを伸ばす注目の教材!!

オリジナル ピアノ協奏曲

横山善児

Piano Concertino For Children

"Amaryllis"

こどものためのピアノコンチェルティーノ
「アマリリス」

越部信義

"Sakura"

For Piano And Orchestra

ピアノとオーケストラのための
「さくら」

越部信義

"Flee As A Bird"

For Piano And Orchestra

ピアノとオーケストラのための
「追憶」

蒔田尚旻

Piano Concertino

"Zui Zui Zukkorobashi"

ピアノコンチェルティーノ
「ずいずいずっこぼし」

蒔田尚旻

Piano Concertino

"Arabeske"

ピアノコンチェルティーノ
「アラベスク」

Piano Concertino For Children “Amaryllis”

こどものためのピアノコンチェルティーノ「アマリリス」

横山菁児

[A] Moderato (♩=96)

Piano I (Solo)

Piano II (Orch.)

f

[B]

f

[B]

fz

mf

First system of musical notation, consisting of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music features a mix of eighth and quarter notes, with some rests. The key signature has one flat (B-flat).

Second system of musical notation, consisting of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music continues with similar notation. The dynamic marking *mp* (mezzo-piano) is present in the second and third staves.

Third system of musical notation, consisting of four staves. The top staff is in treble clef, the second in bass clef, the third in treble clef, and the fourth in bass clef. The music continues with similar notation. The key signature has one flat (B-flat).

“Sakura” For Piano And Orchestra

ピアノとオーケストラのための「さくら」

越部信義

♩=100

Piano I (Solo)

Piano II (Orch.)

mf

mp

A

A

3

The musical score is written for Piano I (Solo) and Piano II (Orchestra). The tempo is marked as 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with two staves. The first system shows Piano I with rests and Piano II with a melody in the right hand and chords in the left hand. The second system continues the melody and chords, with a section marker 'A' above the first measure. The third system continues the melody and chords, with a section marker 'A' above the first measure. The fourth system continues the melody and chords, with a section marker 'A' above the first measure. The score includes dynamic markings (mf, mp) and a triplet marking (3).

“Flee As A Bird” For Piano And Orchestra

ピアノとオーケストラのための「追憶」

越部信義

♩=120

Piano I
(Solo)

♩=120

Piano II
(Orch.)

ff

mf

mf

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Piano Concertino “Zui Zui Zukkorobashi”

ピアノコンチェルティーノ「ずいずいずっころばし」

蒔田尚昊

Allegretto

Piano I
(Solo)



Allegretto

Piano II
(Orch.)



[A]



[A]



Piano Concertino “Arabesque”

ピアノコンチェルティーノ「アラベスク」

蒔田尚昊

Andante

Piano I (Solo)

p

Piano II (Orch.)

mp *pp*

A

p

A

simile

The musical score is written for two pianos. Piano I (Solo) plays a melodic line in the right hand and a supporting line in the left hand. Piano II (Orch.) provides harmonic support, with the right hand playing chords and the left hand playing a steady bass line. The tempo is Andante. The score includes dynamics like p, mp, and pp, and a section marked 'simile'. There are two sections labeled 'A'.

