

Piano Schloß Concerto Series

Vol.16

～オリジナルピアノ協奏曲集～

ピアノ・シュロス

コンチェルト シリーズ 16



IPSA
International Piano Schloß Association

$\text{♩} = 72$

朴 敬鎮/Joo Eun Park

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and violin. The piano part is in 4/4 time, and the violin part is in 4/4 time. The score is divided into measures, with measure numbers 1, 2, 4, and 7 indicated. The piano part features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *p* (piano). The violin part includes a section marked *a tempo* and a section marked *ff* (fortissimo). The score is written on a grand staff with a treble and bass clef. The piano part includes a section with a wavy line, indicating a tremolo or a specific playing technique. The violin part includes a section with a wavy line, indicating a tremolo or a specific playing technique. The score is written in a clear, legible font, with measure numbers and dynamic markings clearly visible.

10

rit. *mf* *a tempo* *mp*

13

16

mf *mp*

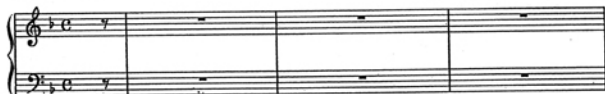
A Propos d' Automne.

“秋”について

Allegro (♩=108)

李 侖貞 / Lee Yoon Jung

I



II



11

rit..... a tempo

14

17

27

Capriccio for piano and orchestra "Ddulmori"

ピアノとオーケストラのための狂想曲 “ダドウルモリ”

金 大成 / Kim Dae-seong

I

piano solo $\text{♩} = 80$

II

Andante espressivo

orch. *p* *mp*

7

f *tr*

13

Allegro con anima

p $\text{♩} = 145$ *leggero* *p cantabile*

17

Measures 17-20 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth and sixteenth notes and rests. The bottom staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and rests.

21

Measures 21-24 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth and sixteenth notes and rests. The bottom staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and rests.

25

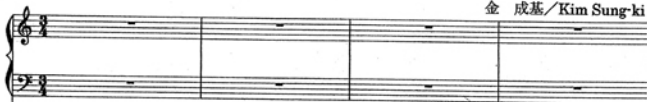
Measures 25-28 of a musical score. The system consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing a bass line with eighth and sixteenth notes and rests. The bottom staff is a single treble clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes and rests.

“Dadumi” for Piano & Orchestra

ピアノとオーケストラのための“ダドゥミ”

金 成基/Kim Sung-ki

I



II



13

17

21

