

Piano Schloß Concerto Series

Vol.5

ピアノ・シュロス
コンチェルト シリーズ 5

CHILDREN PIANO CONCERTO No.1

“WITH A CUCKOO BIRD”

子どものピアノ協奏曲 第1番

“かっこうの鳴き声”

I

Zenon Kowalowski

Allegro ♩ = 152

I

II

5

9

mf

mf

p

13

13

14

15

16

f

mf

17

17

18

19

20

f

mf

21

21

22

23

24

p

“OMOCHA NO CHA CHA CHA” (for Piano and Orchestra)

ピアノとオーケストラのための

“おもちゃのチャチャチャ”

越部信義

I

II

mf

f

5

8

mf

11

ff

Musical score for measures 11-14. The system consists of two staves. The upper staff has a treble clef and contains chords and rests. The lower staff has a bass clef and contains eighth-note patterns and chords. Dynamics include *ff* and accents.

15

mf

mp

Musical score for measures 15-18. The system consists of two staves. The upper staff has a treble clef and contains eighth-note patterns and chords. The lower staff has a bass clef and contains eighth-note patterns and chords. Dynamics include *mf* and *mp*.

19

Musical score for measures 19-22. The system consists of two staves. The upper staff has a treble clef and contains chords and eighth-note patterns. The lower staff has a bass clef and contains chords and eighth-note patterns. Accents are present in the final measures.

STÜCK FÜR KLAVIER UND ORCHESTER in G Dur

ピアノとオーケストラのための

協奏的小品 ト長調

蒔田尚晃

Andante quasi allegretto

II

p

5

9

p

cresc.

14

dim.

p

A

A

19

cresc. *dim.*

24

p *p*

29

cresc. *dim.* *p cresc.* *f*

CONCERTINO for Piano and Orchestra “LITTLE MORNING MUSIC” op.30

ピアノ小協奏曲 作品30

“小さな朝の音楽”

I

Tomas Luzian

Allegro (♩ = 84)

I

f (↑ cluster mit 2 Händen) *mf* *

II

f *mf* *8va* *3* *3*

4

f *p*

7

f *mp* *f* *mp* *p* *f*

※の部分……2段譜での演奏では必要。オーケストラ伴奏の時は省略。

10

f 3 3 3 *mp* *p*

13

p *cant.* *mp*

16

(black) (white) *m.f.* *m.d.* *m.s.*

