

# Piano Schloß Concerto Series

Vol.2

ピアノ・シュロス  
コンチェルト シリーズ 2



**IPSA**  
International Piano Schloß Association

# FIRST CHILDREN PIANO CONCERTO

-To my mother dedicated-

子どものための初めてのピアノコンチェルト

—母に捧ぐ—

Ilia Chkolnik

## I

**A**

I

II

*ad lib.*

*p*

*mp*

*mf*

6 *a tempo* ♩ = 120

*f*

*cresc.*

*f*

11 *cantabile*

*cantabile*

15

Musical score for measures 15-18. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including a long slur over measures 16 and 17. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

19

Musical score for measures 19-22. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including a long slur over measures 19 and 20. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat). The word "legato" is written above the middle staff in measure 20.

23

Musical score for measures 23-26. The system consists of three staves. The top staff (treble clef) contains a melody with eighth and quarter notes, including a long slur over measures 23 and 24. The middle staff (treble clef) contains chords and single notes. The bottom staff (bass clef) contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

# PIANO CONCERTINO FOR CHILDREN

こどものためのピアノ小協奏曲

小森昭宏

**I**

**II**

**A** Allegro (♩ = 140)

**A** *sfmp cresc.*

**B** Tempo ad lib.

**B**

**C** a tempo

**C** a tempo

*rubato*

*mf*

13

*f*

16

*cresc.*

*stacc. simile*

19

*stacc. simile*

# CHILDREN PIANO CONCERTO No.2

子どものピアノ協奏曲 第2番

Zenon Kowalowski

## I

Allegretto ♩ = 142

I

II

6

11

The musical score is written for two piano parts, I and II, in 2/4 time. The tempo is marked Allegretto with a metronome marking of 142 beats per minute. The key signature is one sharp (F#). The score shows measures 6 through 11. Part I is mostly rests, while Part II contains the main melodic and harmonic material. The score includes various musical notations such as chords, arpeggios, and dynamic markings like p (piano) and mp (mezzo-piano).

15

mp

20

mf

24

f

# CONCERTINO

～from Okinawan Children's Song～

コンチェルティーノ

～沖縄の子どもの歌より～

中村 透

Grave (♩ = 58) (Etude for Okinawan Mode)

I

*f marcato*

II

6

A Allegro ♩ = 116

A

*f*

10

*stacc.*



14 B *gva*-----

*f*

B

*mf*

18

*p*

22 *gva*-----

*W-W* *γ* *z*

*ff*

