

Piano Schloß Concerto Series

Vol. **1**

ピアノ・シュロス
コンチェルト シリーズ 1

こどものためのピアノコンチェルティーノ

 = 144

9 (8va) pocorit. - - -

mp *p* *pp* *pp*

A
13 *a tempo*

mp

A

p

16

f

gva

mf

mp

mf

poco accel. *poco rit.* . . . *a tempo*

19

f

mp

(P)

p

mf

PIANO CONCERTO

by the Theme of "London Bridge"

ロンドン・ブリッジによるピアノコンチェルト

Allegretto (♩ = 126)

越部信義

II

The musical score is written for piano and consists of several systems of music. The first system, marked with a box 'A', begins with a treble staff containing a rapid sixteenth-note melody and a bass staff with a steady eighth-note accompaniment. The dynamic is *ff* (fortissimo). The second system, marked with a box 'B' and measure number 9, shows a change in the treble staff melody while the bass staff continues with a similar pattern. The dynamic is *mf* (mezzo-forte). The third system, also marked with a box 'B', features a more complex treble staff melody with many beamed notes, while the bass staff provides a harmonic foundation with chords and moving lines. The dynamic remains *mf*. The fourth system, starting at measure 13, continues the intricate melodic development in the treble and the supporting accompaniment in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

17

ff

21

C

mp

26

VOLKS KONZERT

村人たちの協奏曲

間宮芳生

Allegro non troppo

I

II

mp

p

5

mp

9

A

f

A

mp

12 *gva*

ff

mf

14 (*gva*)

ff

17

mf

p

“AN EPISODE” for Piano and Orchestra

エピソード

—ピアノとオーケストラのための—

飯沼信義

Andantino grazioso ♩ = ca.48

rit. A *a tempo*

I
(solo)

mf amabile

II
(orch.)

mp dolce espr.

rit. A *a tempo*

6

mp dolce. espr. *mf*

11

mp *f* *p*

16 *poco rit. a tempo*

sfz *mp*

poco rit. a tempo

mf *p* *pp* *pp*

20 *rit. a tempo* *(parlante)*

mf

rit. a tempo

p *p*

25 *p*

mp

