

Vol.2

Piano  
Schloß  
Ensemble  
Series

ピアノ・シュロス  
アンサンブル シリーズ 2



IPSA  
International Piano Schloß Association

# わらべうた幻想

川崎絵都夫

(♩ = 76)

Clarinetto  
in Si<sup>b</sup>

V. Cello

Piano

*f* *fp* *ff* *p* *ff* *fp*

*f* *p* *ff*

*f* *p* *ff*

Ped. \*

4

*ff* *p* *ff* *p* *f* *p*

*f* *p* *ff* *p* *f*

*f* *p* *ff* *p* *f*

Ped.

9 ① <さくらさくら>

*p* *p*

# こどものためのピアノトリオ

## I. “つっぱりねこ”

有馬礼子

Moderato (♩ = 96~100)

Violin

V. Cello

Piano

3

6

# こどものためのピアノトリオ

## I. “つっぱりねこ”

有馬礼子

Moderato (♩ = 96~100)

Violin

V. Cello

Piano

3

6

## II. “みえっぱりねこ”

Andante (♩. = 40 ~ 46)

non Vib.  
*p*

non Vib.  
*p*

*f*

*f*

*mp*

*f*

5

*mf*

*mf*

*mf*

*mf*

9

*legato*

5 2 1

### III. “宵っぱりねこたちのつどい”

Moderato assai (♩ = 120 ~ 132)

First system of the musical score. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mp* and *mf*.

Second system of the musical score, starting at measure 5. It includes vocal lines and piano accompaniment. Dynamics range from *mf* to *f*.

Third system of the musical score, starting at measure 9. It includes vocal lines and piano accompaniment. Dynamics include *mp*.

# ロマンティックピアノトリオ

## I.

ミホライ・グレッツキ

**Allegro appassionato**

Violin

V. Cello

Piano

*f*

*molto espressivo*

5

9 *molto espressivo*

5 *molto espressivo*

Detailed description of the musical score: The score is for a Romantic Piano Trio in B-flat major, 3/8 time, by Mihori Gretzki. It begins with a piano introduction marked 'molto espressivo' and 'f'. The piano part features a complex rhythmic pattern with many slurs and fingerings (e.g., 2-1 2, 2, 2, 5, 3, 2, 1, 2, 3, 4, 1). The violin and cello parts enter later in the piece. The score is divided into systems, with measures 5, 9, and 13 marked. The piano part continues with 'molto espressivo' markings and various articulations like accents and slurs.

## II.

Larghetto

The musical score consists of three systems of staves. The first system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part begins with a *p* dynamic and features a triplet of eighth notes (1 2 3 5) in the right hand. The vocal line starts with a *pp* dynamic. The second system continues the piano accompaniment with a *pp* dynamic and a *tranquillo* marking. It features a complex texture with triplets and sixteenth-note runs. The third system continues the piano accompaniment with a *pp* dynamic and a *tranquillo* marking. It features a complex texture with triplets and sixteenth-note runs. The score concludes with a final chord in the piano part.



# III.

Presto

The musical score is written for piano and consists of three systems. The first system begins with a **Presto** tempo marking. The music is in 3/4 time and features a forte (**f**) dynamic. The second system starts at measure 8 and includes a piano solo marked **f** *espressivo*. The third system starts at measure 12 and continues the piano solo with various fingering and articulation markings.

