

Piano Schloß Ensemble Series

Vol. 1

ピアノ・シュロス
アンサンブル シリーズ 1



IPSA
International Piano Schloß Association

三重奏のための

ガヴオット・メヌエット・マーチ

ガヴオット

飯沼信義

Tempo di Gavotta (♩ = 58)

Violin

V. Cello

Piano

5

9

1

2nd time to ♩

2nd time to ♩

メヌエット

Tempo di Minuetto (♩ = 120)

Violin

V. Cello

Piano

7

1

13

2nd time to ♪

2nd time to ♪

Tempo di Marcia (♩ = 112)

Violin

V. cello

Piano

5

9

p *mp dolce* *f* *mp*

mp *f* *mp* *f*

mf *mp* *f*

mf *f*

1

THE AIR

越部信義

Violin $\text{♩} = 68$

Piano *mp*

7 $\text{♩} = 92$

mp

12

f

16

f

20 $\text{♩} = 109$

mp *mp* *mp* *f*

フルート、クラリネット、ピアノによる

こどものための三重奏曲

I

平吉毅州

♩ = 69 in tempo

Flute

Clarinetto in Si^b

Piano

in tempo

5

1

10

II

♩ = 138

1

5

9

p *mp* *mf* *f* *p* *mf* *mp* *mf*

Detailed description of the musical score: The score is for a piece in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) shows a vocal line starting in measure 2 with a *mf* dynamic, and a piano accompaniment starting in measure 1 with a *p* dynamic. The second system (measures 5-8) features a vocal line with a *f* dynamic in measure 7 and a piano accompaniment with a *mf* dynamic in measure 7. The third system (measures 9-12) shows a vocal line with a *p* dynamic in measure 10 and a piano accompaniment with *mp* and *mf* dynamics in measures 10 and 11 respectively. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Ensemble

間宮芳生

Andantino $\text{♩} = 76$ rit. a tempo

Flute *p*

Violin *p*

Piano *p*

5 rit. a tempo 1 like Gipsy Music

Flute *mp*

Violin *mp*

Piano *mp*

10

Flute

Violin

Piano *mf*

